

Martin Schibli: Published books, texts...

Contact:

Martin Schibli

Hälsövägen 7

SE 252 21 Helsingborg

SchibliMartin (at) gmail (dot) com

+46 (0) 735 06 22 50

Published Books / Catalogues (in selection)

Upcoming: Text on the artist Katarina Pirak Sikku, text in the catalogue in connection with an exhibition at Four Doms Pavilion, Wroclaw 2019.

Upcoming: On Fences, contribution to a book on LG Lundbergs painting series fences.

Text on painting, contribution to the catalogue *Work* on Hanna Sjöstrands paintings, 2017

“What is it about Public Art that makes it so hard to love? – Some remarks on Public Art in Sweden and an outcast to a theory”, text in the catalogue *Artline – a Baltic collaboration*, Blekinge Museum 2014.

“LG Lundbergs tidiga måleri”, contribution to the book *Eat your Animal Crackers. On LG Lundbergs early paintings 1968-1973*, 2012.

“Vad är en utställning?”, text in the exhibition catalogue *Don't you wish your girlfriend was a freak like me? Alba S Enström, Kalmar konstmuseum*, Edition Torben Gröndahl 2013

“Introduction to the work of Daniel Segerberg”, catalogue, Galleri Arnstedt, 2011.

Preface to a catalogue on Gustav Hellbergs Art, 2011.

“RAW”, on the work on Bo Christian Larsson, exhibition catalogue, Galerie Bo Bjerggaard 2011.

“A Swedish Perspective”, text in the exhibition catalogue *Fall / Sturz*, on the art of Brigitte Waldach, Kunsthalle Emden / Kalmar konstmuseum, Edition Kehrer 2010.

Georg Baselitz och hans relation till Carl Fredrik Hill, Ernst Josephson & August Strindberg, exhibition catalogue Georg Baselitz, 2010 Kalmar konstmuseum 2010.

Hur man blir samtidskonstnär på tre dagar; handbok med teori, handbook and a theoretical introduction to contemporary Art, together with Lars Vilks, Nya Doxa, 2005, ISBN 91-578-0459-1.

“Nimis, Arx, Omphalos and the micronation Ladonia”, text to the catalogue *Concern on the Way*, Total Museum of Contemporary Art, Soul 2005.

”Painting as Attitude” Text in the catalogue *Alba S. Enström – Recent Works*, 2004 (Swedish/German/English/French).

”En konsthistorisk tråd”, text in the exhibition catalogue *Konstföreningen Auras 75 years*, Lunds Konsthall/Krognoshuset Lund, 2003.

Texts in Juan Castillo and Juan Carlos Peirone exhibition catalogue *Dessa Landskap* Lunds Konsthall / Södertälje Konsthall 2003 (Swedish / English / Spanish).

The Ladonian Way”, text in the exhibition catalogue, *Amorph!03, Summit of Micronations*.

”The Aesthetics of Capitalism”, *Identity – Trademarks, Logotypes and Symbols*, Ed: Ingalill Holmberg & Lena Holger, Stockholm: Raster Förlag 2002 / National Gallery, Stockholm. (Swedish / English)

In addition: during 2006-2012 and 2015-2017 wrote continuously exhibition texts on most exhibition connected to my position as director of exhibitions, Kalmar konstmuseum and as artistic director at Växjö Konsthall. Published as in-house production.

Guest Editor:

Heterogenesis no 42, 2003. On Cultural Terrorism (Swedish / English).

Heterogenesis no 36, 2001. On Aesthetics of Capitalism (Swedish / English).

Contributions to magazines and daily papers:

Upcoming: On Adolf Bock, how one of the most important marine painters in the 20 century aka one of the most prominent artist in the Third Reich that ended up in Helsingborg. *Helsingborgs Dagblad*

”Ett skepp kommer lastat”, on Sustainability and Art, Helsingborgs, Dagblad, 2018.

”Om fulhet” *Konstperspektiv*, 2009

”Appropriering och sampling”, *Konstperspektiv*, 2006

”Tomhetens många skepnader”, *Omkonst* (nätbaserad), nov 2005.

”Finns det en politisk konst?”, *Konstperspektiv*, 3/04.

”Cultural Terrorism”, *Be Magazin* (Berlin), no. 10, 2003, Thematic issue on Agitation (eng / german).

<http://www.bemagazin.de/no10/>

”Kulturell Terrorism”, *Heterogenesis*, nr 42. 2003.

”Finns det en globaliserad konstvärld?”, *Heterogenesis*, nr 38. 2001

”M Art In(n)”, *Heterogenesis* nr 37, 2001.

”Kapitalismens Estetik”, *Heterogenesis* nr 36, 2001.

”Plenty Objects of Desire”, on Plamen Dejanoff & Svetlana Heger, *Heterogenesis* nr 36, 2001.

”Flygplatsen som globaliseringens metafor” on Thomas Hirschhorn” *Heterogenesis* nr 36, 2001.

Art criticism:

During the period 2002 – 2007 contributed with 100 articles as an art critic to *Helsingborgs Dagblad*, one of the most important daily papers in Sweden.

Radio:

Obs Kulturkvarten, P1. Inlägg i debatt under temat ”Konsten och verkligheten”, maj 2003.